

ITALY

Comenius project 2011/13



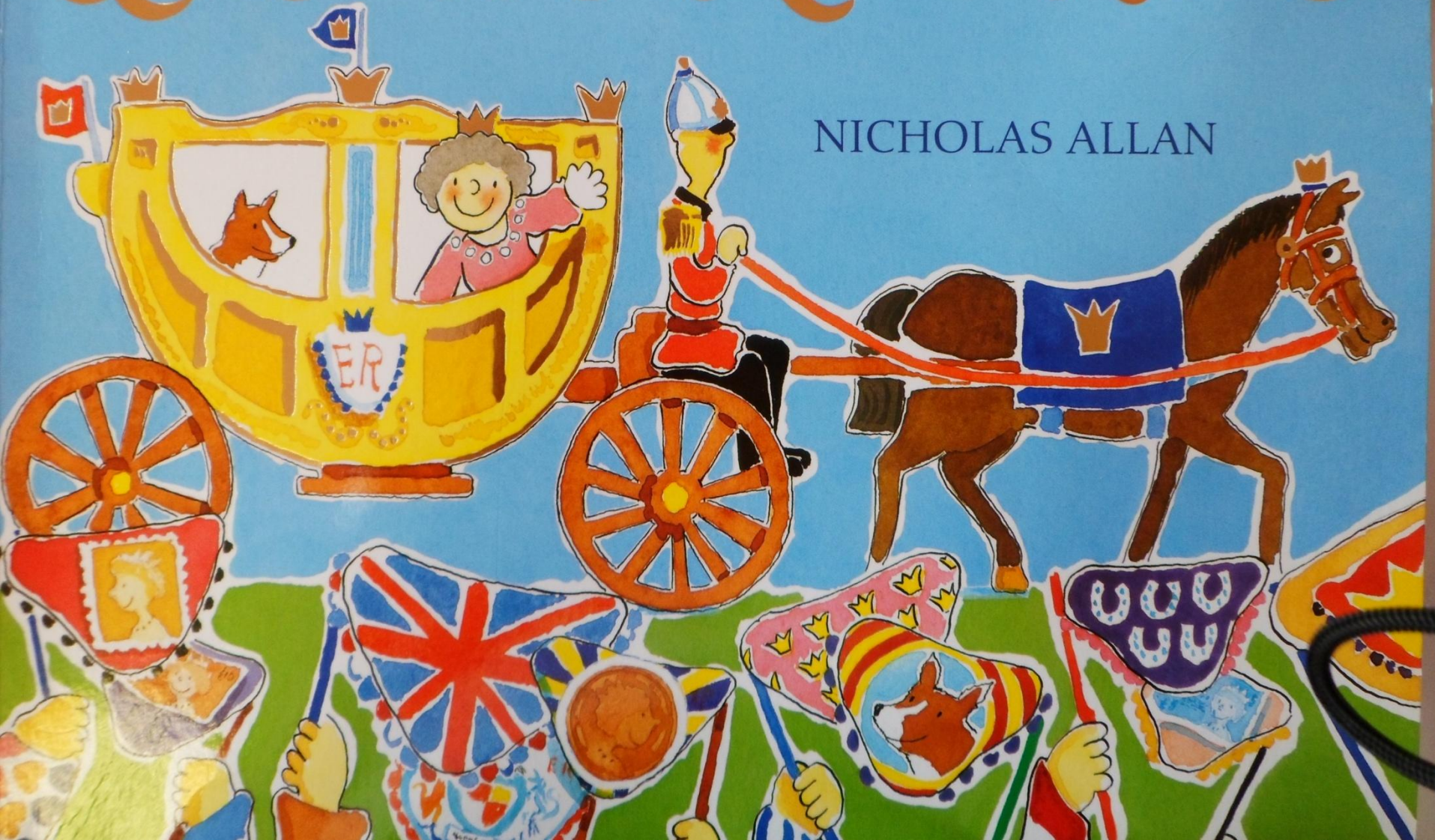
WORKING WITH ALEXIS AKKRITHAKIS

Infant school children



The Queen's Knickers

NICHOLAS ALLAN







SHUPKI









ALESSANDRO	NOEMI	NOLITA	GABRIELE	GABRIELE
ASIA	ANGELA	ANGELA	GAIA S.	GAIA S.
GIULIA	LAVINIA	ALESSIA	ALESSIA	ALESSIA
REBECCA	ANGELICA	ANGELICA	LUCA	LUCA
DIANA	FRANCESCO	FEDERICA	FEDERICA	FEDERICA
TOBIA	SERENA	SERENA	LINDA	LINDA
GAIA Z.	FEDERICO	FEDERICO	OLIMPIA	OLIMPIA
GIADA	LORENZO	LORENZO	SIMON	SIMON
LUNA				





People's Conventions

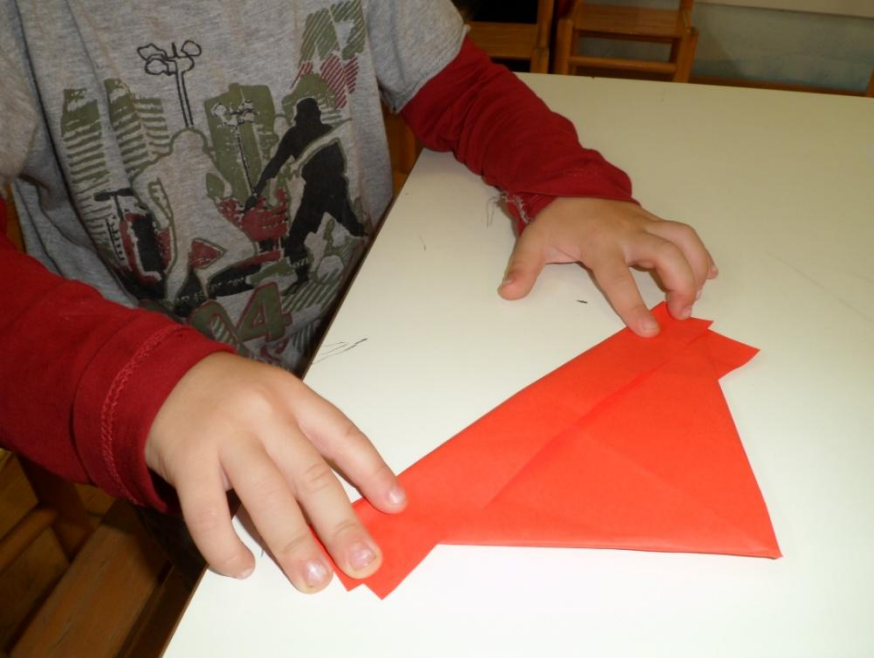


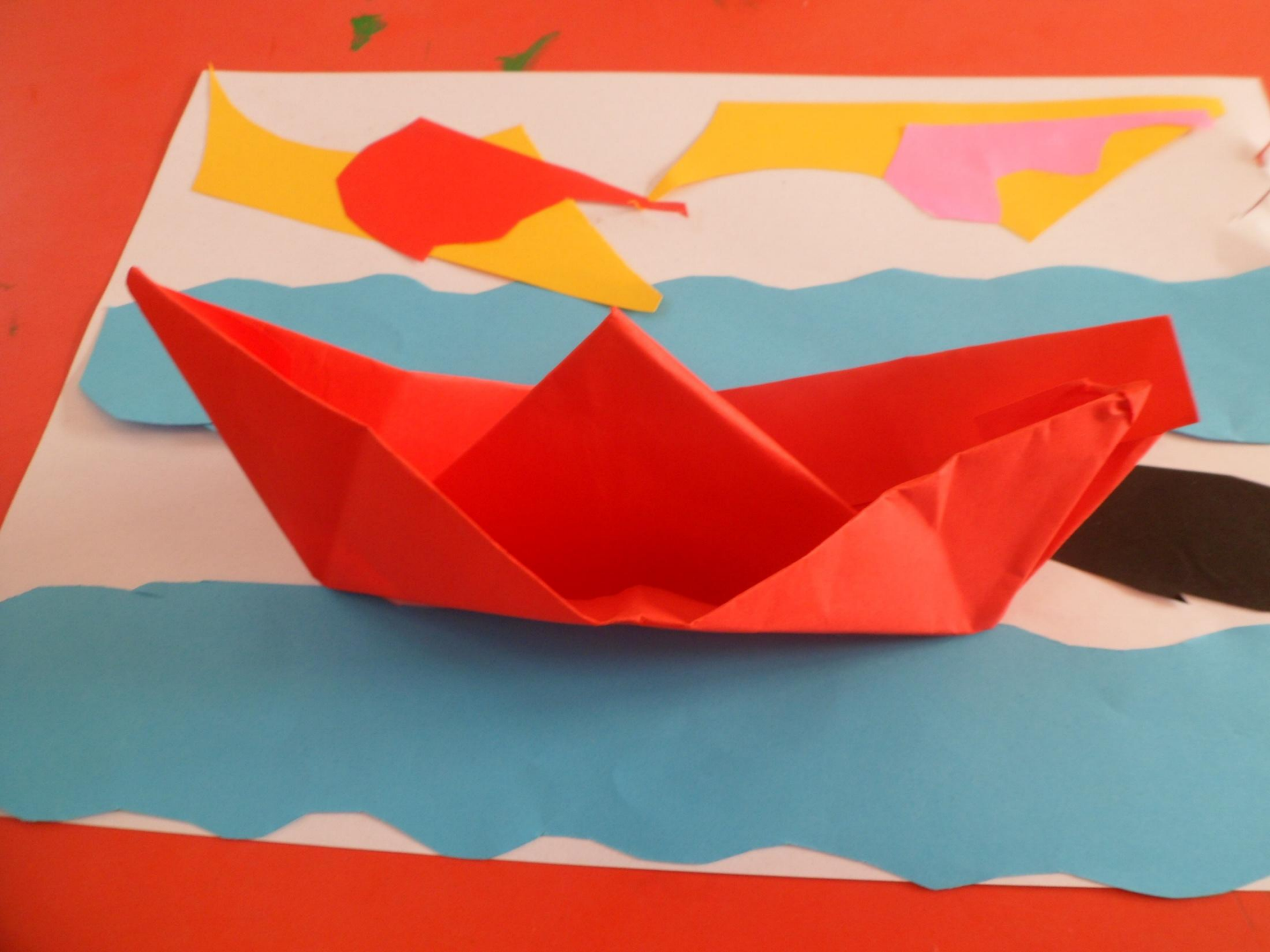


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G 2			
V 3			
S 4	1 D	11 G	24 L
O 5			
L 6	3 L	14 V	25 M
M 7			
M 8			
G 9	4 M	15 S	26 M
V 10			
L 11	5 M	16 D	27 G
O 12			
S 13			
M 14	6 G	17 L	28 V
M 15			
G 16			

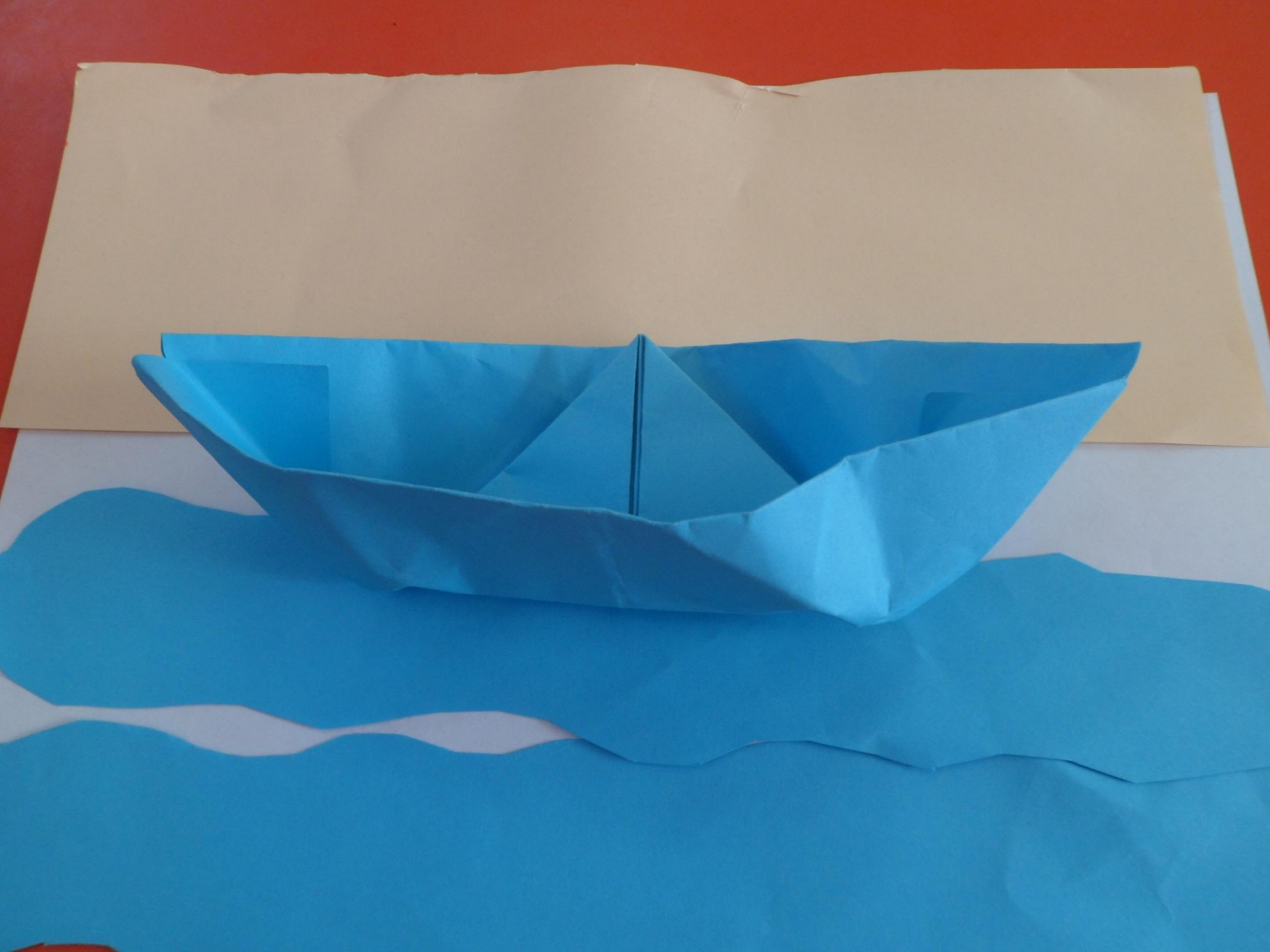
Zappara

































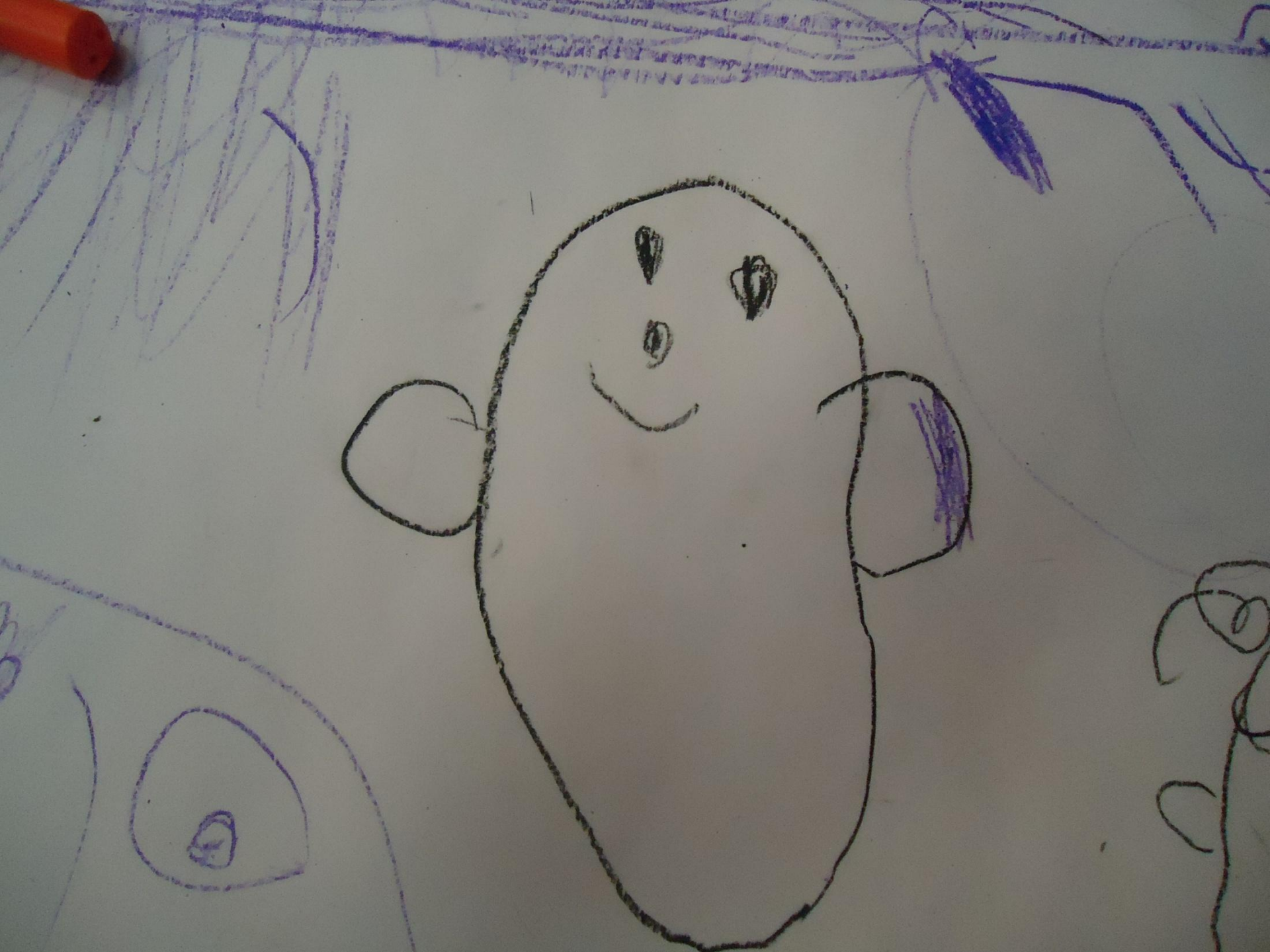




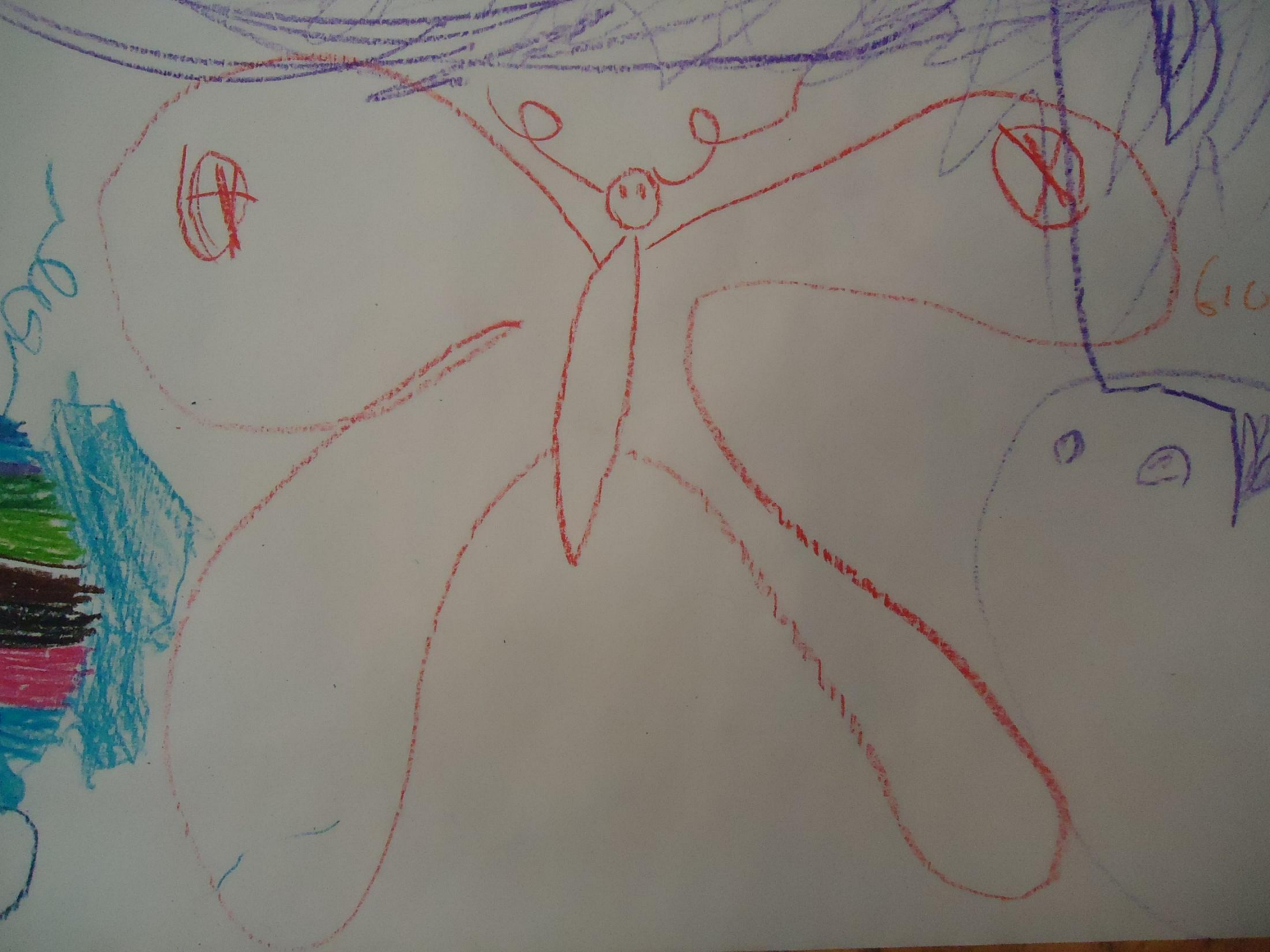


























A group of approximately 15 children are seated in a circle on a light-colored wooden floor. They are all looking towards the center of the circle, where a long, narrow strip of white paper lies. This strip is covered with various colorful drawings and sketches, including what appears to be a large, abstract, multi-colored shape on the left and several smaller, more defined drawings on the right. The children are dressed in casual clothing like t-shirts, jeans, and sneakers. In the background, there are blue-painted walls and a shelf filled with numerous children's books. Some of the book spines are visible, showing titles like 'I TRE', 'Il libro della', and 'LEGGEND'. The overall atmosphere is one of a collaborative learning or creative activity in a classroom or library setting.











BACKSTAGE























































